

Congregati sunt

à 4.

B. B. è. 2. Violini

Musical score for orchestra and organo. The score consists of five staves. The top three staves are for the orchestra: Violino 1 (G clef, 3/2 time), Violino 2 (G clef, 3/2 time), and Basso 1 (F clef, 3/2 time). The bottom two staves are for the organo: Basso 2 (F clef, 3/4 time) and Organo (G clef, 3/2 time). The music is divided into measures by vertical bar lines. The first measure shows Violino 1 and Basso 1 with eighth-note patterns. The second measure shows Violino 2 and Basso 2 with eighth-note patterns. The third measure shows Violino 1 and Basso 1 with eighth-note patterns. The fourth measure shows Violino 2 and Basso 2 with eighth-note patterns. The fifth measure shows Violino 1 and Basso 1 with eighth-note patterns. The sixth measure shows Violino 2 and Basso 2 with eighth-note patterns. The seventh measure shows Violino 1 and Basso 1 with eighth-note patterns. The eighth measure shows Violino 2 and Basso 2 with eighth-note patterns. The ninth measure shows Violino 1 and Basso 1 with eighth-note patterns. The tenth measure shows Violino 2 and Basso 2 with eighth-note patterns.

6

Soprano: G4, E4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2
Alto: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2
Bass: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2
Tenor: G4, E4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2

Con - gre - ga - - - ti

16

Soprano: *stri, con - gre - ga - - - ti sunt,*

Bass: *in - i - mi - ci no - stri, con - gre - ga - - - ti -*

20

in - i - mi - ci, in - i - mi - ci, in - i - mi - ci no - -
sunt, in - i - mi - ci, in - i - mi - ci

24

stri, con - gre - ga - ti - sunt... et glo - ri - an -
in - i - mi - ci no - - stri, con - gre - ga - ti sunt

4 3 6 4 3

30

tur in vir - tu - te su - -

6 6 5 6 4 3

34

a, in - i - mi - ci no - stri,

in - i - mi - ci, in - i - mi - ci... et glo - ri - an - - - - -

6